

REGIONAL SKILLS COMPETITION SCOPE DOCUMENT

FASHION TECHNOLOGY - SECONDARY LEVEL

CHAIR: Nina Ho nho@vsb.bc.ca
DURATION: 6.5 hours (45 mins. for lunch)

PURPOSE OF COMPETITION

- provide fashion design students with an opportunity to apply their technical skills and creativity in the development of a marketable garment for the fashion industry
- recognize outstanding students for their excellence in apparel application and technology
- assess the contestants' ability to perform certain tasks in the field of fashion technology

SKILLS AND KNOWLEDGE TO BE TESTED

The contest focuses on practical work. Theoretical knowledge is limited to that necessary to carry out the apparel construction competency.

SPECIFIC REQUIREMENTS

Prior to competition, each contestant will be required to:

- bring to the competition a fashion illustration of your design.
- make a technical drawing of the intended design (please download croquis from website)

On the day of the competition, each contestant will be required to:

- design and create a pattern for a **jean jacket** from a basic block (basic pattern) supplied, suitable for a junior contemporary market
- cut and assemble the garment from the pattern you designed using the provided materials
- show your completed garment on the hanger provided with your technical sketches

Notes:

- competitors will be provided with a length of woven fabric at the test site. The committee will try to provide a fabric swatch to the participants, prior to the competition date
- basic jean jacket block (basic pattern) will be supplied in a standard sample size for the design process.
- no commercial design appliqués will be permitted
- all work must be done on site; excluding fashion illustrations and technical sketches

EQUIPMENT / TOOLS / MATERIALS

Supplied by Committee

- sewing machines
- sergers (to be shared)
- irons and ironing boards (to be shared)
- length of fabric, notions (thread, one long metal separating zipper, short metal zippers, interfacing and snaps)
- basic jean jacket blocks (basic patterns) in standard sample size

- pattern drafting paper
- garment hangers

Supplied by Contestant

- equipment and supplies needed to construct the garment (i.e. press cloth, special pressing equipment, tape measure, pins, scissors for fabric & paper, marking equipment, seam ripper etc.)
- pattern drafting and sketching supplies in addition to those supplied (transparent tape, rulers, pencils, felts and erasers, tracing paper etc.)

NO REFERENCE BOOKS, NOTES AND/OR INSTRUCTIONS OF ANY OTHER KIND CAN BE USED DURING COMPETITION.

ALL DRAFTING WORK MUST BE DONE ON THE SLOPER AND DRAFTING PAPER PROVIDED. ALL WORKING PATTERNS AND FINISHED PATTERNS MUST BE SUBMITTED.

JUDGING CRITERIA

The technical sketches and fashion illustration will not be evaluated; however, they MUST be present or marks will be deducted.

- 10%** Creativity of Design
- 25%** Pattern development / construction
- 55%** Assembly and techniques used in the construction of the garment
- 10%** General aspects

100%

TECHNICAL COMMITTEE MEMBERS:

- Nina Ho (Chair) – secondary education
- Catherine Lee – industry – Lululemon – Technical Designer
- Una Tran – industry – Ricky’s – Technical Designer

*** Competitors must to arrive 15 – 30 minutes before the starting time for a brief orientation and setup.**

NORTHWEST LOWER MAINLAND REGIONAL PROJECT 2012 PROJECT DOCUMENT

FASHION TECHNOLOGY - SECONDARY LEVEL

PROJECT: A **jean jacket** for the junior contemporary market (**16-21 years old**) for casual or school wear for spring and summer 2012.

JACKET REQUIREMENTS:

1. **MANDATORY: competitors will be given** pre-cut and interfaced pieces for a convertible collar, cuff bands, hem bands. **They must be used as given, without any alterations in the construction of the competition garment! 3 snaps as closures at cuffs and hem band extensions.**
2. The **sleeve cap** of the sleeve may **NOT** be altered in any form. (set-in sleeves)
3. Must include front facings and cuff plackets. (marking for placket point may not be changed!)
4. All seams must be finished by methods of choice.
5. Addition of pockets, e.g. patch, in-seam, welt etc.
6. Manipulating darts into functional and/or design lines and seams, pleats, gathers, tucks, ruching, ruffles and/or yokes.
7. Exposed separating metal zipper at centre front.

(Elements will be evaluated according to degree of difficult in drafting and construction, as well as the quality of the drafting and construction).

SPECIFIC REQUIREMENTS

Prior to competition, each contestant will be required to:

- bring to the competition a fashion illustration in colour (croquis) of your design.
 - both front and back must be clearly indicated.
 - the croquis is to be presented on 14"x17" foam core board.
 - no excess embellishments and/or 3D designs allowed.
 - The fashion illustration will not be evaluated on its own, but **must** be present to provide a general sense of the garment that is being produced; however, marks will be deducted if it is not available.
 - the illustrations will provide the judges with visuals of what the finished garment will look like.
- make a technical drawing of the intended design (please download croquis from website)
 - using the croquis provided on the internet
 - the drawing must include both front and back with all construction details clearly indicted in fine black pen.

On the day of the competition, each contestant will be required to:

- design and create a pattern for a **jean jacket** from the basic block (basic pattern) supplied
- meet basic jean jacket criteria: snap closure, conversable collar, cuff bands, hem band, –, functional and/or design lines and seams and **NO LINING**
- meet specific jean jacket criteria: pockets, pleats, gathers, tucks, ruching, ruffles and/or yokes
- cut and assemble the garment from the completed pattern you designed using the provided materials
- demonstrate appropriate use of interfacing
- display your completed garment on the hanger provided

***Contestants must comply with security regulations at each workstation.**

EQUIPMENT / TOOLS / MATERIALS

Project supplies

- basic jean jacket block (pattern) in standard industry **size 8**
- **one set of pre-cut/interfaced collar, cuffs and hembands**
- 2 m newsprint for pattern drafting, more available if necessary
- **1 ½ - 2 m of 115 -150cm wide - 10oz weight denim.**
- two spools of matching or contrasting thread, more available upon request
- one care label
- available at the common supply table
 - interfacing
 - snaps, short metal zippers

Supplied by Committee

- Sewing machines
- Sergers (to be shared)
- Irons and ironing boards (to be shared)

Contestants must provide their own tool kits, containing at least the following items.

Pencil, ruler sets, eraser, marking equipment, scissors for fabric & paper, tracing wheel & paper, hand sewing needles, seam ripper and tracing paper etc.

JUDGNG CRITERIA

10%	Creativity of Design
25%	Pattern development / construction
55%	Assembly and techniques used in the construction of the garment
10%	General aspects

100%	

NO REFERENCE BOOKS, NOTES AND/OR INSTRUCTIONS OF ANY OTHER KIND CAN BE USED DURING COMPETITION.

ALL DRAFTING WORK MUST BE DONE ON THE SLOPER AND DRAFTING PAPER PROVIDED. ALL WORKING PATTERNS AND FINISHED PATTERNS MUST BE SUBMITTED.

*** Competitors must to arrive 15 – 30 minutes before the starting time for a brief orientation and setup.**

NORTHWEST LOWER MAINLAND REGIONAL SKILLS COMPETITION

FASHION TECHNOLOGY - SECONDARY LEVEL
Friday, February 24th, 2012 - ERIC HAMBER SECONDARY SCHOOL
TEXTILES LABS – L121 & L125

INSTRUCTIONS TO COMPETITORS:

- **DO NOT** put your name on any of your work. All work is to be identified by the **NUMBER** you are assigned
- each competitor must stay in their assigned area except when using the sergers and irons. No unnecessary wondering around
- do **NOT** talk to other competitors! You may listen to personal listening devices provided they are kept at a low volume as not to disturb the other competitors (music only, not how to directions)
- keep your working area **clean and neat**, you must clean up any mess you make
- basic block, drafting paper and fabric are located at each competitor's station, more newsprint available upon request
- all other notions and extra supplies are at the common table: interfacing, zippers etc. you **MAY NOT** use any notions etc. that you bring with you

SCHEDULE FOR COMPETITION:

08:30 am preparation of station, thread and test machines, directions/orientation

09:00 am starting time

- collect fashion illustration and technical sketches from each competitor (**put a number on each for identification**)

12:00 pm collect patterns

12:00 pm lunch – all competitors must stop for 45 mins. lunch break

12:45 pm resume competition

03:45 pm end of competition, all competitors hand in garments on hangers provided

- work station clean up and *wait for the results*. (results will be emailed to you Friday evening or Saturday morning)
- return bobbin cases and etc.

(TBA) pm awards presentation (gold, silver, bronze medals and awards of participation)

SkillsBC will contact the highest ranking eligible student who qualifies for Provincials to invite them to register for the Provincial competition at the Tradex Centre, Abbotsford, third Wednesday April.