

REGIONAL SKILLS COMPETITION SCOPE DOCUMENT

FASHION TECHNOLOGY - SECONDARY LEVEL

CHAIR: Nina Ho

DURATION: 6.5 hours (45 mins. for lunch)

START TIME:

FINISHING TIME:

PURPOSE OF COMPETITION

- provide fashion design students with an opportunity to apply their technical skills and creativity in the development of a marketable garment for the fashion industry
- recognize outstanding students for their excellence in apparel application and technology
- assess the contestants' ability to perform certain tasks in the field of fashion technology

SKILLS AND KNOWLEDGE TO BE TESTED

The contest focuses on practical work. Theoretical knowledge is limited to that necessary to carry out the apparel construction competency.

SPECIFIC REQUIREMENTS

Prior to competition, each contestant will be required to:

- bring to the competition a fashion illustration of your design.
- make a technical drawing of the intended design (please download croquis from website)

On the day of the competition, each contestant will be required to:

- design and create a pattern for a **skirt** from a basic block (basic pattern) supplied, suitable for a junior contemporary market
- cut and assemble the garment from the pattern you designed using the provided materials
- show your completed garment on the hanger provided with your technical sketches

Notes:

- competitors will be provided with a length of woven fabric at the test site. The committee will try to provide a fabric swatch to the participants, prior to the competition date
- basic skirt blocks (basic pattern) will be supplied in a standard sample size for the design process.
- no commercial design appliqués will be permitted
- all work must be done on site; excluding fashion illustrations and technical sketches

EQUIPMENT / TOOLS / MATERIALS

Supplied by Committee

- sewing machines
- sergers (to be shared)
- irons and ironing boards (to be shared)
- length of fabric, notions (thread, zipper, interfacing and hook & eyes)
- basic skirt blocks (basic patterns) in standard sample size

- pattern drafting paper
- garment hangers

Supplied by Contestant

- equipment and supplies needed to construct the garment (i.e. press cloth, special pressing equipment, tape measure, pins, scissors for fabric & paper, marking equipment, seam ripper etc.)
- pattern drafting and sketching supplies in addition to those supplied (transparent tape, rulers, pencils, felts and erasers, tracing paper etc.)

NO REFERENCE BOOKS, NOTES AND/OR INSTRUCTIONS OF ANY OTHER KIND CAN BE USED DURING COMPETITION.

ALL DRAFTING WORK MUST BE DONE ON THE SLOPER AND DRAFTING PAPER PROVIDED. ALL WORKING PATTERNS AND FINISHED PATTERNS MUST BE SUBMITTED.

JUDGING CRITERIA

The technical sketches and fashion illustration will not be evaluated; however, they **MUST** be present or marks will be deducted.

10% Creativity of Design

25% Pattern development / construction

55% Assembly and techniques used in the construction of the garment

10% General aspects

100%

TECHNICAL COMMITTEE MEMBERS:

Nina Ho (Chair) – secondary education

Catherine Lee – industry – Lululemon – Technical Designer

*** Competitors must arrive 15 – 30 minutes before the starting time for a brief orientation and setup.**

NORTHWEST LOWER MAINLAND REGIONAL PROJECT 2010 PROJECT DOCUMENT

FASHION TECHNOLOGY - SECONDARY LEVEL

PROJECT: A skirt for the junior contemporary market (16-21 years old) for parties or shopping in trendy boutiques spring and summer 2011.

SKIRT REQUIREMENTS: waist treatment, functional and/or design lines and seams, pleats, gathers, tucks, ruching, ruffles and/or flares; invisible zipper closure. (Elements will be evaluated according to degree of difficult in drafting and construction, as well as the quality of the drafting and construction).

SPECIFIC REQUIREMENTS

Prior to competition, each contestant will be required to:

- bring to the competition a fashion illustration in colour (croquis) of your design.
 - both front and back must be clearly indicated.
 - the croquis is to be presented on 14"x17" foam core board.
 - no excess embellishments and/or 3D designs allowed.
 - The fashion illustration will not be evaluated, but **must** be present to provide a general sense of the garment that is being produced; however, marks will be deducted if it is not available.
 - the illustrations will provide the judges with visuals of what the finished garment will look like.
- make a technical drawing of the intended design (please download croquis from website)
 - using the croquis provided on the internet
 - the drawing must include both front and back with all construction details clearly indicated in fine black pen.

On the day of the competition, each contestant will be required to:

- design and create a pattern for a **skirt** from the basic block (basic pattern) supplied
- meet basic skirt criteria: invisible zipper closure, waist treatment – waistband, finished hem, functional and/or design lines and seams and **NO LINING**
- meet specific skirt criteria: pleats, gathers, tucks, ruching, ruffles and/or flares
- cut and assemble the garment from the completed pattern you designed using the provided materials
- demonstrate appropriate use of interfacing
- attach care label
- display your completed garment on the hanger provided

***CONTESTANTS MUST COMPLY WITH SECURITY REGULATIONS AT EACH WORKSTATION.**

EQUIPMENT / TOOLS / MATERIALS

Project supplies

- basic skirt block (pattern) in standard industry **size 8**
- 2 m newsprint for pattern drafting, more available if necessary
- 2 m of 115 -150cm wide (medium weight) denim (depending on availability)
- one spool of matching thread, more available upon request
- one care label
- one 50cm invisible zipper – competitors must cut to fit desired length
- available at the common supply table
 - interfacing
 - notions (contrasting thread, hook & eyes etc.)

Supplied by Committee

- Sewing machines
- Sergers (to be shared)
- Irons and ironing boards (to be shared)

Contestants must provide their own tool kits, containing at least the following items.

Pencil, ruler sets, eraser, marking equipment, scissors for fabric & paper, tracing wheel & paper, hand sewing needles, seam ripper and tracing paper etc.

JUDGING CRITERIA

10%	Creativity of Design
25%	Pattern development / construction
55%	Assembly and techniques used in the construction of the garment
10%	General aspects

100%	

NO REFERENCE BOOKS, NOTES AND/OR INSTRUCTIONS OF ANY OTHER KIND CAN BE USED DURING COMPETITION.

ALL DRAFTING WORK MUST BE DONE ON THE SLOPER AND DRAFTING PAPER PROVIDED. ALL WORKING PATTERNS AND FINISHED PATTERNS MUST BE SUBMITTED.

*** Competitors must to arrive 15 – 30 minutes before the starting time for a brief orientation and setup.**

NORTHWEST LOWER MAINLAND REGIONAL SKILLS COMPETITION

FASHION TECHNOLOGY - SECONDARY LEVEL
Friday, February 25th, 2011 - ERIC HAMBER SECONDARY SCHOOL
TEXTILES LABS – L121 & L125

INSTRUCTIONS TO COMPETITORS:

- **DO NOT** put your name on any of your work. All work is to be identified by the **NUMBER** you are assigned
- each competitor must stay in their assigned area except when using the sergers and irons. No unnecessary wondering around
- do **NOT** talk to other competitors! You may listen to personal listening devices provided they are kept at a low volume as not to disturb the other competitors
- keep your working area **clean and neat**, you must clean up any mess you make
- basic block, drafting paper and fabric are located at each competitor's station, more newsprint available upon request
- all other notions and extra supplies are at the common table: interfacing, zippers etc. you **MAY NOT** use any notions etc. that you bring with you

SCHEDULE FOR COMPETITION:

08:30 am preparation of station, thread and test machines, directions/orientation

09:00 am starting time

- collect fashion illustration and technical sketches from each competitor (**put a number on each for identification**)

12:00 pm collect patterns

12:00 pm lunch – all competitors must stop for ½ hour lunch break

12:45 pm resume competition

03:45 pm end of competition, all competitors hand in garments on hangers provided

- work station clean up and wait for the results
- return bobbin cases and etc.

(TBA) pm awards presentation (gold, silver, bronze medals and awards of participation)

The gold medallist will compete in the Provincial Skills Canada Competition on Wednesday, April 21st, 2010 at Tradex in Abbotsford, BC. Please advise the Regional Technical Chair if you will be able to attend. (Silver may also compete in the provincial competition depending on depending space availability).