

# SKILLS CANADA BC COMPETITION 2011

## FASHION TECHNOLOGY SECONDARY & POST-SECONDARY LEVEL SCOPE DOCUMENT WEDNESDAY, APRIL 20<sup>ST</sup>, 2011 – TRADEX, ABBOTSFORD

**CHAIR: Nina Ho (nho@vsb.bc.ca)**

**DURATION: 8 hours (1/2 hour for lunch)**

**START TIME: 8:00 am**

**FINISHING TIME: 4:30 pm**

### PURPOSE OF COMPETITION:

- provide fashion design students with an opportunity to apply their technical skills and creativity in the development of a marketable garment for the fashion industry
- assess the contestants' ability to perform certain tasks such as creativity in design, pattern making/draping, and sewing construction in the field of fashion technology
- recognize outstanding students for their excellence in apparel application and technology

### SKILLS AND KNOWLEDGE TO BE TESTED:

The contest focuses on practical work. Theoretical knowledge is limited to that necessary to carry out the practical work.

- construct a mandatory garment in a limited amount of time to specific construction requirements
- using the basic block provided, contestants are required to design the skirt part of a two piece dress
- using a template, contestants will draw a technical drawing (front and back view) showing all seams, closures, contrast etc.
- draft and/or drape the pattern for the skirt
- select the correct interfacing and supplies for their design from those provided
- mark and cut the fabric and interfacing as required for their design
- construct the garment using various domestic/industrial machines and equipment

### EQUIPMENT / TOOLS / MATERIALS

Contestants must comply with security regulations at each workstation.

### SUPPLIED BY COMMITTEE:

- domestic/industrial sewing machines (depending on availability)
- domestic/Industrial sergers (to be shared between two competitors)
- **ironing boards only** (please bring your own iron)
- all materials to be used for the mandatory project (metal separating zipper)
- length of fabric, notions (thread, invisible zipper, interfacing)
- basic skirt blocks in standard sample size
- pattern drafting paper
- garment hangers

### SUPPLIED BY CONTESTANT:

- students will be **required** to supply their own equipment and supplies needed to construct the garment (i.e. **iron**, press cloth, pressing equipment, tape measure, pins, scissors for fabric & paper, marking equipment, seam ripper) **The committee will not have extra equipment to lend the competitors**

- pattern drafting supplies in addition to those supplied (transparent tape, rulers, pencils, felts and erasers, tracing paper)

**NOTE:**

- the students will be provided with a length of woven fabric at the competition site. The committee will try to provide a swatch of the selected fabric to the participants, a reasonable amount of time before the competition date
- a basic skirt block will be supplied in a standard sample size for the design process
- extra notions etc. **NOT** provided by the technical committee will not be permitted on the competition site
- all work must be done on site; all pattern pieces, garment construction etc. The only completed items the competitors will bring to the competition are: the coloured fashion illustration and technical sketches as per instruction on the scope document

**No** REFERENCE BOOKS, NOTES AND/OR INSTRUCTIONS OF ANY OTHER KIND CAN BE USED DURING COMPETITION.

ALL DRAFTING WORK MUST BE DONE ON THE SLOPER AND DRAFTING PAPER PROVIDED. ALL WORKING PATTERNS AND FINISHED PATTERNS MUST BE SUBMITTED.

**JUDGING CRITERIA**

Technical sketches / Fashion Illustration will not be evaluated; however, they **MUST** be present or marks will be deducted.

- 35%** Mandatory garment
- 5%** Creativity of design and fulfills required criteria
- 50%** Assembly and techniques used in the construction of the garment
- 10%** General aspects
- 
- 100%**

In addition to the above categories the following aspects may be evaluated.

- the degree of difficulty and skill level of sewing construction
- meeting the project requirements
- the suitability of the design to the target market and occasion
- the fit and wearability of the design
- the overall garment appearance and conformity to the design

In the event of a tie, the winner will be determined by

- the highest score in the sewing construction component
- degree of difficulty in sewing construction
- degree of difficulty of pattern construction

**TECHNICAL COMMITTEE MEMBERS:**

Nina Ho (Chair) – Secondary Education  
 Catherine Lee –industry, Lululemon – Technical Designer  
 Judia Pelech – Secondary Education  
 Beverley Van zandt – Secondary Education retired

**\* COMPETITORS PLEASE BRING YOUR WINNING REGIONAL GARMENTS FOR DISPLAY PURPOSES ONLY.**

**BC SKILLS CANADA 2011**  
**Wednesday, April 20th, 2011 (8:00am to 4:30pm)**  
**PROVINCIAL PROJECT**

**FASHION TECHNOLOGY - SECONDARY LEVEL**

**PROJECT: Two-piece Dress** for the 16-21 years old market. The design needs to incorporate fashion trends, personal design and creativity as well as specific requirements of this document. The design is targeted for Teen Choice Awards.

**REQUIREMENTS:**

**1. Mandatory garment: fitted bodice that is boned and fully lined with a front metal separating zipper closure. Please check out last year's directions for the bustier on the web. Updates will be available as the competition approaches. (It is the responsibility of the competitor to download and be familiar with the method). Directions may not be brought on site during the competition.**

**REQUIRED CONSTRUCTION COMPONENTS FOR THE FITTED BODICE: (3 hours)**

- a separating zipper must be applied on the centre front seam
- add an under lap, to behind the left side of the separating zipper
- apply boning on the required fitted bodice seams
- seam allowances are **1.2cm**
- same pattern for fabric and lining

**SUPPLIES PROVIDED FOR FITTED BODICE:**

- pattern for fitted bodice
- .5 metre of denim (remnant will be evaluated for fabric usage)
- .5 metre of lining
- one separating zipper of the correct length
- 1.5 metres of boning
- one spool of thread (more available upon request) Same colour thread will be used for shell and lining

**\*\*competitors must stop working on the fitted bodice at the end of the three hours and submit project for evaluation. If competitors complete the fitted bodice before the set time, he/she may start on the skirt project right away.**

2. Design and construct a skirt with a **minimum length of 40 cm from the natural waist** that will be worn with the mandatory garment to form a 2 piece dress for Teen Choice Awards or other similar situations.

### **REQUIRED DESIGN COMPONENTS FOR THE SKIRT: (5 hours)**

- Design details must include **two or more of the following** but are not limited to pleats, gathers, ruffles, draping, seams, A-line, princess, flare, circle skirt, trumpet flare, train etc.
- An appropriate hem treatment (no raw edges).
- An appropriate waist treatment (waist band, bias, facing etc...no raw edges.)
- Must fit the dress form measurements. (measurements on the basic block provided)
- **An invisible** zipper closure
- Must reflect the given theme. « **Skirt portion of a two piece dress** »

### **SPECIFIC REQUIREMENTS**

#### **PRIOR TO COMPETITION, EACH CONTESTANT WILL BE REQUIRED TO:**

Fashion illustration:

- prepare and bring to the competition a **coloured** fashion illustration of your design.
- both front and back must be clearly indicated
- the croquis is to be presented on 14"x17" foam core board
- no excess embellishments and/or 3D designs allowed

Technical Sketches (skirt only):

- make a technical drawing of the intended design (please download croquis from website)
- using the croquis provided on the internet (can enlarge by up to 50%)
- **both front and back** with all construction details clearly indicated in fine black pen. Please indicate location of waist, hips and knees

These will not be evaluated, but **must** be present to indicate the garment that is being produced (**marks will be deducted** during judging when they are not available for reference)

- The fashion illustration provides the judges with visuals of what the finished garment is suppose to look like.
- The technical sketches provide the judges with specific information about the design of the skirt.

#### **ON THE DAY OF THE COMPETITION, EACH CONTESTANT WILL BE REQUIRED TO:**

- construct mandatory garment in 3 hours.
- design, create and construct a skirt to coordinate with the bustier to form a two-piece party dress, suitable for ages 16-21. Using correct and appropriate drafting and/or draping techniques
- cut and assemble the garment from the pattern you designed using the provided materials
- hand in **ALL** pattern manipulations and pattern pieces for garment (including working copies) Do work directly on the basic blocks provided
- attach care label inside of the finished garment
- hand in your completed garment on the hanger provided

**CONTESTANTS MUST COMPLY WITH SECURITY REGULATIONS AT EACH WORKSTATION.**

## **EQUIPMENT / TOOLS / MATERIALS**

### **PROJECT SUPPLIES:**

- Basic skirt block in standard **size 8**
  - straight Skirt wearing ease included
  - knee length
  - front and back, with waist contour darts.
- 3 metre newsprint for pattern drafting (more available if necessary)
- **2 metres of 150cm** wide fabric (dress weight or similar) will send samples to competitors when available. **MUST USE AT LEAST 2/3 OF THE FABRIC PROVIDED.**
- one spool each of matching threads (more available if necessary)
- interfacing as needed
- matching invisible zipper
- one care label
- available at the common supply table
  - notions (hook & eye and etc.)
  - required to make your own binding and trims from provided competition fabric

### **CONTESTANTS MUST PROVIDE THEIR OWN TOOL KITS, CONTAINING AT A MINIMUM THE FOLLOWING ITEMS.**

Pencil, ruler sets, eraser, marking equipment, scissors for fabric & paper, tracing wheel & paper, hand sewing needles, seam ripper, pressing equipment and etc.

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Beverly Van zandt – Secondary Education retired

**SKILLS CANADA BC 2011**  
**Wednesday, April 21<sup>st</sup>, 2010 (8:00am to 4:30pm)**  
**FASHION TECHNOLOGY - SECONDARY/POST SECONDARY LEVELS**

**INSTRUCTIONS TO COMPETITORS:**

- Each competitor must stay in his/her assigned area except when using the sergers. No unnecessary wondering around.
- Keep your working area clean and neat for a **safe** working environment. Place all garbage in the garbage cans provided as you work.
- Basic skirt block, , drafting paper, fabric (**2 metres @ 150cm wide**), matching thread and bobbin are at each station
- All other notions and extra supplies are at the common table: interfacing, hooks & eyes and etc.
- **Only** notions/supplies supplied by the competition may be used

**SCHEDULE FOR COMPETITION:**

- **7:30 am** set-up and familiarize with equipment at assigned stations
  - **EXPLANATION OF THE REQUIREMENTS**
  - **Procedure and expectations of the day**
  - **Hand in your regional garments for display purposes.**
- 8:00 am start competition.
  - Collect **fashion illustration** and **technical sketches** from each competitor with assigned number.  
No other identification on illustration.
- 11:00 am **submit bustier (including remnants from lining)**
- **12:00 pm lunch – all competitors must stop for 1/2 hour lunch break – competitors please leave the competition area completely.**
- 12:30 pm resume competition
- 04:30 pm end of competition, all competitors hand in garments on hangers provided
- If you finish early, please hand in your garment – to facilitate the judging process
- Cleanup your work station
- **Return bobbins and any sewing machine attachments that you may have used**
- You may keep the extra fabric etc.
- 06:00 pm Closing Ceremonies

**YOU MAY ASK TO GO TO THE WASHROOM WHEN NECESSARY DURING THE COMPETITION**

The **gold medallist** will be able to compete in the National Skills Canada Competition from **June 1-4, 2011, Quebec City, Quebec**. Please advise the BC Skills Canada if you will be able to attend.

\*\*You **MUST** be a Canadian citizen in order to qualify for the National competition.