

# BC SKILLS CANADA COMPETITION 2009

## FASHION DESIGN – SECONDARY LEVEL SCOPE DOCUMENT

Wednesday, April 22<sup>nd</sup>, 2009 – Tradex, Abbotsford

**CHAIR:** Nina Ho

**DURATION:** 8 hours (1/2 hour for lunch)

**START TIME:** 8:00 am

**FINISHING TIME:** 4:30 pm

### PURPOSE OF COMPETITION

- Assess the contestants' ability in creative design, pattern making, and sewing construction in the field of fashion design.
- Recognize outstanding students for their excellence in apparel application and technology.

### SKILLS AND KNOWLEDGE TO BE TESTED

The contest focuses on practical work. Theoretical knowledge is limited to that necessary to carry out the practical work.

- Using the basic block provided, contestants are required to design a garment
- Using a template, contestants will draw a technical drawing (front and back view) showing all seams, closures, contrast etc.
- Draft the pattern for the garment
- Add seam allowances, label and mark pattern pieces
- Select the correct interfacing and supplies for their design from those provided
- Mark and cut the fabric and interfacing as required for their design
- Construct the garment using various domestic/industrial machines and equipment
- **Black Box component** – incorporating surprise items into the pre-designed garment on the day of the competition
- Industry standards

### EQUIPMENT / TOOLS / MATERIALS

Contestants must comply with security regulations at each workstation.

#### Supplied by Committee

- Domestic/Industrial sewing machines
- Domestic/Industrial sergers (to be shared)
- **Ironing boards only** (please bring your own iron)
- Length of fabric, notions (thread, zippers, buttons, interfacing)
- Basic dress blocks (basic dress patterns) in standard sample size
- Pattern drafting and technical sketching paper
- Garment hangers

#### Supplied by Contestant

- Students will be **required** to supply their own equipment and supplies needed to construct the garment (i.e. **iron**, press cloth, pressing equipment, tape measure, pins, scissors for fabric & paper, marking equipment, seam ripper) **The committee will not have extra equipment to lend the competitors.**
- Pattern drafting and sketching supplies in addition to those supplied (transparent tape, rulers, pencils, felts and erasers, tracing paper)

**Note:**

- The students will be provided with a length of woven fabric at the competition site. The committee will try to provide a swatch of the selected fabric to the participants, a reasonable amount of time before the competition date
- Basic blocks (basic pattern) will be supplied in a standard sample size for the design process
- Extra notions etc. **NOT** provided by the technical committee will not be permitted on the competition site.
- **Black Box supplies** will be identical for all competitors. Competitors **MUST** use at least **TWO DIFFERENT KINDS** of items from the black box.
- All work must be done on site; this includes pattern manipulation information and all pattern pieces. The only completed items the competitors will bring to the competition are: the coloured fashion illustration and technical sketches as per instruction on the scope document.

**NO** REFERENCE BOOKS, NOTES AND/OR INSTRUCTIONS OF ANY OTHER KIND CAN BE USED DURING COMPETITION.

ALL DRAFTING WORK MUST BE DONE ON THE SLOPER AND DRAFTING PAPER PROVIDED. ALL WORKING PATTERNS AND FINISHED PATTERNS MUST BE SUBMITTED.

**JUDGING CRITERIA**

- 5% Technical sketches
- 10% Creativity of design and fulfills required criteria
- 35% Pattern development / construction
- 45% Assembly and techniques used in the construction of the garment
- 5% General aspects

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**100%**

In addition to the above categories the following aspects may be evaluated.

- The degree of difficulty and skill level of the pattern drafting and sewing construction
- Meeting the project requirements
- The suitability of the design to the target market and occasion
- The fit and wearability of the design
- The overall garment appearance and conformity to the design

In the event of a tie, the winner will be determined by

- The highest score in the sewing construction component
- Degree of difficulty in sewing construction
- Degree of difficulty of pattern construction

**TECHNICAL COMMITTEE MEMBERS:**

Nina Ho (Chair) – Secondary Education  
Catherine Lee –industry, Mac & Jac – Knit Designer  
Judia Pelech – Secondary Education  
Beverley Van zandt – Secondary Education retired

**COMPETITORS PLEASE BRING YOUR WINNING REGIONAL GARMENTS FOR DISPLAY PURPOSES ONLY.**

**BC SKILLS CANADA 2009**  
**Wednesday, April 22<sup>nd</sup>, 2009**  
**PROVINCIAL PROJECT**

**FASHION DESIGN - SECONDARY LEVEL**

**PROJECT: Sleeveless Dress with a Collar** for the junior contemporary market (16-24 years old). The design needs to incorporate fashion trends, personal design and creativity as well as specific requirements of this document. The design is targeted for spring and summer 2009.

**Black Box: There is a black box component** this year to reflect the changing directions of the World and National Skills Competitions. On the day of the competition, competitors will receive a package containing **FOUR** items and **MUST** incorporate **TWO** of the four items into their pre-designed garment. (For example: An item may consist of 10 buttons of different sizes; 4 decorative zippers, lengths of trims, additional amount of contrasting fabric etc. **AT LEAST HALF OF EACH ITEM MUST BE INCORPORATED INTO THE FINISHED GARMENT**)

**TREND PROFILE:** Dresses continue to be one of the trends that women like the best. Girls and women alike have rediscovered the ease of one piece dressing and love the way a dress shows off their feminine curves.

The dress can be short and tunic like, knee or below knee, ankle or maxi. There is a dress for everyone, whatever their age and figure. Volume is still popular created with pleats, gathers and tucks. However, Formal figure hugging midi dresses have timeless appeal for the hourglass body. Sack, Trapeze and pinafore alternatives can be pulled in with a belt on thin days!

Collars are still a popular feature for the coming season. They vary from Peter Pan collars to Mandarin collars on 60's inspired dresses; from classic shirt collars to wide suit collars in men's wear and from simple bow tie collars to gathered and flounced collars on romantic baby doll dresses.

**REQUIREMENTS:** Interpretation of a **Sleeveless Dress with a Collar**. Design an **unlined**, sleeveless dress with: **Full collar = any type of collar that circles the whole neckline; minimum of one horizontal design line to enhance and/or indicate waist area; darts** relocated, eliminated &/or converted into design and construction lines; shoulder seams (not straps) **minimum 5cm wide**; one or more of the following: flares, pleats, gathers, tucks, etc.; **invisible** zipper closure and appropriate facings/bindings.

**Black Box components** incorporated into pre-designed garments **ON** the day of competition

### **SPECIFIC REQUIREMENTS**

**Prior to competition, each contestant will be required to:**

Fashion illustration:

- Prepare and bring to the competition a fashion illustration (croquis) of your design.
- Both front and back must be clearly indicated.
- The croquis is to be presented on 14"x17" foam core board.
- No excess embellishments and/or 3D designs allowed.

- This will not be evaluated, but **must** be present to indicate the garment that is being produced (**marks may be deducted** during judging when not available for reference)
- The fashion illustration provides the judges with visuals of what the finished garment is supposed to look like.

#### Technical Sketches:

- Make a technical drawing of the intended design (please download croquis from website)
- Using the croquis provided on the internet (can enlarge by up to 50%)
- **Both front and back** with all construction details clearly indicated in fine black pen. Please indicate location of bust, waist, hips and knees.

**\*Do not add the black box embellishment to fashion illustration or technical sketches.**

#### **On the day of the competition, each contestant will be required to:**

- Draft the design you have brought for a **sleeveless dress** from the basic block (basic pattern) supplied, suitable for a junior contemporary market (age 16-24). Using correct and appropriate drafting techniques.
- Provide a **brief description** of your design process – i.e. Bust and front waist darts converted into princess seams, waist darts eliminated into side seams. (**Can use point form and provide simple thumbnail sketches**).
- **Dress criteria:** Design an unlined, sleeveless dress with a collar: **ALL darts** relocated, eliminated &/or converted into design and construction lines; different neckline from the basic block; shoulder seams (not straps) **minimum 5cm wide**; design line(s) that indicate waist interest; one or more of the following: flares, pleats, gathers, tucks, etc.; invisible zipper closure and appropriate facings/bindings.
- Cut and assemble the garment from the pattern you designed using the provided materials.
- Incorporate **TWO** items from the black box that will enhance the design and appearance of the garment (check out description of items).
- Hand in **ALL** pattern manipulations and pattern pieces for garment (including working copies) Do work directly on the basic blocks provided
- Attach care label inside of the finished garment.
- Hand in your completed garment on the hanger provided.

#### **CONTESTANTS MUST COMPLY WITH SECURITY REGULATIONS AT EACH WORKSTATION.**

#### **EQUIPMENT / TOOLS / MATERIALS**

##### **Project supplies**

- Flat template for technical sketches
- Basic block (pattern) in standard **size 8**
- 2.5 metre newsprint for pattern drafting (more available if necessary)
- ~ **2 metres of 112cm or 150cm** wide fabric (dress weight or similar) will send samples to competitors when available.
- Black box items (unknown until morning of competition)
- One spool each of matching threads (more available if necessary)
- Interfacing as needed
- One care label
- Available at the common supply table
- Notions (matching invisible zipper, Elastic, Hook and Eye and etc.)
- Required to make only binding and trims from provided competition fabric.

**Contestants must provide their own tool kits, containing at a minimum the following items.** Pencil, ruler sets, eraser, marking equipment, scissors for fabric & paper, tracing wheel & paper, hand sewing needles, seam ripper, pressing equipment and etc.

### **JUDGING CRITERIA**

- 5%** Technical sketches
- 5%** Creativity of design and fulfills required criteria
- 35%** Pattern development / construction
- 45%** Assembly and techniques used in the construction of the garment
- 5%** Effective and creative use of black box items
- 5%** General aspects

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**100%**

### **TECHNICAL COMMITTEE MEMBERS:**

Nina Ho (Chair) – Secondary Education  
Catherine Lee –industry, Mac & Jac – Technical Designer  
Judia Pelech – Secondary Education  
Beverly Van zandt – Secondary Education retired

# BC SKILLS CANADA COMPETITION 2009

## FASHION DESIGN - SECONDARY LEVEL

Wednesday, April 22, 2009 (8:00am to 4:30pm)

### INSTRUCTIONS TO COMPETITORS:

- Each competitor must stay in his/her assigned area except when using the sergers and irons. No unnecessary wondering around
- Keep your working area clean and neat for a **safe** working environment. Place all garbage in the garbage cans provided as you work.
- Basic dress block, black box supplies, drafting paper, fabric (**2 metres @ 150cm wide or equivalent**), matching thread and bobbin are at each station
- All other notions and extra supplies are at the common table: interfacing, zippers buttons, hooks & eyes and etc.
- **Only** notions/supplies supplied by the competition may be used

### SCHEDULE FOR COMPETITION:

- **7:30 am** set-up and familiarize with equipment at assigned stations
  - **EXPLANATION OF THE REQUIREMENTS OF THE BLACK BOX ITEMS**
  - **Hand in your regional garments for display purposes.**
- 8:00 am start competition.
  - Collect **fashion illustration** and **technical sketches** from each competitor with assigned number. No other identification on illustration.
- 12:00 pm **all** drafts and finished pattern pieces and technical sketches for evaluation are collected in the plastic bags provided with assigned number.
- **12:00 pm lunch – all competitors must stop for 1/2 hour lunch break – competitors please leave the competition area completely.**
- 12:30 pm resume competition
- 04:30 pm end of competition, all competitors hand in garments on hangers provided
- If you finish early, please hand in your garment – to facilitate the judging process
- Cleanup your work station
- **Return bobbins and any sewing machine attachments that you may have used**
- You may keep the extra fabric etc.
- 06:00 pm Closing Ceremonies

### YOU MAY ASK TO GO TO THE WASHROOM WHEN NECESSARY DURING THE COMPETITION

The **gold medallist** will be able to compete in the National Skills Canada Competition from **May 20 - 23, 2009, Charlottetown, PEI**. Please advise the BC Skills Canada if you will be able to attend.

**SKILLS CANADA BC  
FASHION DESIGN COMPETITION 2009  
WEDNESDAY, APRIL 22<sup>ND</sup>, 2009**

**DESCRIPTION OF DESIGN PROCESS**

**PROVIDE A BRIEF DESCRIPTION OF YOUR DESIGN PROCESS** – you can use point form and thumbnail sketches in your description

I.e. Bust and front waist darts converted into princess seam.

**1. Bodice front manipulations**

**2. Bodice back manipulations**

**3. Collar manipulations**